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Producers and Film Archives Agree on New Arrangements for Voluntary Deposit of Films in European Archives

On the occasion of the 60th Anniversary of the Berlin International Film Festival, film producers worldwide, represented by FIAPF and European film archives, represented by ACE, signed a framework agreement setting out new arrangements for voluntary deposit of film and film materials in European archives.

The purpose of the new arrangements is to update the 1971 FIAPF model contract for voluntary deposit to take into account the new digital environment and the enlargement of the European Union. The framework agreement serves as a reference for voluntary deposit of films and film materials and is complemented by a model contract for bilateral negotiation between the depositor and the individual film archive.

The work carried out by the two organisations was supported by the European Commission's Audiovisual and Media Policy Unit.

President of ACE, Ms Claudia Dillmann, said: "We are happy to finally have reached this agreement, because it better supports the work of the European film archives than the 1971 contract. Without the commitment of all parties involved, we would never have achieved this goal, and my special thanks go to Gabrielle Claes, director of the Cinémathèque Royale de Belgique, who represented ACE in the negotiations".

The President of FIAPF, Luis Alberto Scaella, added: "This agreement is indeed a further consolidation of our cooperation with film archives. Producers worldwide recognise the indispensable and valuable work film archives carry out with respect to preservation of the film heritage. By way of the model bilateral agreement, FIAPF and ACE offer a tool for future deposit of film and film materials. We thank all the parties involved in the discussions who have made this reference tool possible."

The model contract can be downloaded from ACE and FIAPF respective websites
<http://www.acefilm.de/>
<http://www.fiapf.org/>

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About

The Association of European Cinémathèques (ACE) is an affiliation of 40 national and regional preservation film archives from all over Europe. Its joint role is to protect and promote the European film heritage and to assure that the audio-visual records survive to be enjoyed and studied for generations to come.

The International Federation of Film Producers' Associations (FIAPF) is a trade organisation dedicated to the defence and promotion of the legal, economic and creative interests of film and audiovisual producers throughout the world. FIAPF's members are 24 national producers' organisations from 21 countries across the globe from Europe, Asia, Pacific, North America, and Latin America.